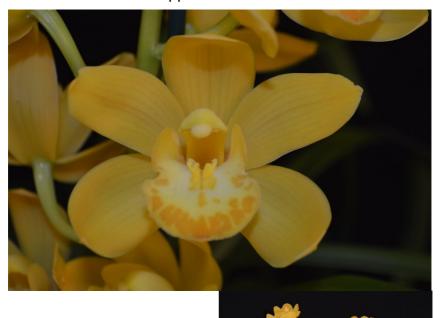
CYMBIDIUM NEWS

Published by the Cymbidium Orchid Club of South Australia Inc. http://www.cymorchidssa.com.au also see us on Facebook Print Post Approved PP 100018071



May Meeting

Judge's Choice Best Overall

Pharaoh's Dream

Grown by John Moon





Judge's Choice, Best seedling (Intermediate) and Open Division Best Intermediate Yellow Dolly x Golden Fortune Grown by Adelaide Orchids



Cymbidium News, Volume 18 No. 5 June 2016

The New Cymbidium News is published monthly, February to November inclusive and is the Official Newsletter of the Cymbidium Orchid Club of South Australia Inc

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2 year term

2 year term

Datron

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We are now on Facebook. Lots of up to date information and photos. Over 1000 views on some postings. Follow this link https://www.facebook.com/pages/Cymbidium-Orchid-Club-of-South-Australia/149369758460045?hc

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Presidents Message June 2016

Presidents Message May 2016

Welcome to our June issue. Flowering season is well on its way and I have seen some stunning flowers already at some people places but unfortunately mine

are very slow. First to flower was Cherry Cola Geyserland with four spikes but then it got a virus and although the spikes look good, it's out of the shade house and sitting under the back veranda and then into the green bin what a waste.

A great talk by Colin last month and even before he went commercial, his shade house setup was amazing. It makes my set look very amateurish but like most of us we do what we can do and hope it works well with the space we have.

At the last meeting we asked for a Munno Para Show Marshal to take over from Ray Brady next year and we can announce that Peter Aigner – Muehler has accepted the position which is great, because he started at the Munno Para show 21 years ago.

Ray has unfortunately, because of some personnel issues, decided to relinquish the position ahead of time and as such, Peter with the help of Wayne Baylis will be doing the Munno Para show from this year.

We would like to thank Ray for the job he has done at Munno Para over the last 16 years and wish him all the best as he has not only been show marshal, but has done huge amouts of work for the club, over the years in various positions.

The SAROC show will be over by the time you read this, but I would like to thanks all the members who supported the show with 50 odd plants being planned for.

With Munno Para coming up very soon we would also like you all to think about helping us, and not just leaving it to the few to do all of the work. Some of our older members, because of age and health, can't do the work they did in the past, so we need help so it's up to you be a helper not a fence sitter.

Make sure you don't drop your plants and run, stay and help put up the displays and also we need people to man the trading table over the week so please help us to help make the club stronger and help us make not only Munno Para but also Westlake's bigger and stronger

We have some interesting things for you at the next couple of meetings with the introduction of Grower Of The Month kicking off in June, with Growers Of The Month with the three Amigo's. Come and find out their secrets and see how they are growing so many great plants. We will also have demonstration of deflasking, dividing and show display erection for those you don't know how to do it.

So don't sit home on these cold winter nights come along and enjoy the time with your fellow members

I look forward to seeing you all on the 22nd

Kind Regards

Graham Fear, President

Meet your Committee (below)



Christine Robertson

Moss Bray

Barry Bailey

Peter Rawlins

Ben Knobben

> Adrian Brockman

Wayne Baylis

Des Bettcher ABSENT Max Kahlbaum John Howard



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First Division	Intermediate Pure Colour	1st
First Division	Intermediate Pastel	1st
Open Division	Miniature Red	1st
Open Division	Intermediate Pink	1st
Open Division	Intermediate Pink	2nd
Open Division	Intermediate Yellow	1st
Open Division	Intermediate Other Colour	1st
Second Division	Miniature Red	1st
Second Division	Miniature Green	1st
Second Division	Intermediate Yellow	1st
Judge's Choice	Best Overall	
Judge's Choice	Best in Open Division	
Judge's Choice	Best in First Division	
Judge's Choice	Best in Second Division	
Judge's Choice	Best Intermediate Seedling	

Prize

May 2016 Major prize winners - Plant descriptions

Class

Division/Judge

Best Overall and Best in First Division. Pharaoh's Dream, grown by John Moon This was a very bright, pure colour gold intermediate, grown in a 200mm pot, with 6 green bulbs, 4 new leads, and 3 upright flower spikes with approximately 17 to 18 flowers per spike. It was a beautifully grown, and very eyecatching flowering.

Best in Open division. Cherry Cola "May Day", grown by Michael Willoughby and Oui Ju

This plant had a very vibrant display of deep red, miniature flowers, in a 170mm pot, with 5 flower spikes with flower counts of 12 to 15 flowers per spike. The white pollen caps and the white lip, tipped with maroon, created a lovely contrast to the base colour of the flower. Most of the flowers were open and fresh, and were well displayed all around the plant.

Best in Second Division. (Dolores Hoyt x Tom Thumb) "Tamera", grown by Peter Haltis

This plant was growing well in a 150mm pot, with 5 green bulbs and 2 flower spikes of 16 and 18 flowers. It was a miniature green, with a dark red banded labellum.

haroah's Dream	John Moon
Vithout Peer 'Soft Touch'	Chee Ng
Cherry Cola 'May Day'	Michael Willoughby & Oui Ju
essie Blakiston x Lunar Blaze 'Smiley'	Ben Knobben
Sundaani Fire 'Lollypop'	Graham Morris
olly x Golden Fortune	Adelaide Orchids
/alley Ceremony x Yellow Sun	Graham Morris
herry Cola 'Geyserland'	Julie Bagwell
olores Hoyt x Tom Thumb 'Tamera'	Peter Haltis
Artful Magic 'Martina'	Christine Robertson
haraoh's Dream	John Moon
herry Cola 'May Day'	Michael Willoughby & Oui Ju
haroah's Dream	John Moon
olores Hoyt x Tom Thumb 'Tamera'	Peter Haltis
olly x Golden Fortune	Adelaide Orchids

Exhibitors

ADVANCE NOTICE

Plant Name

The Cymbidium Orchid Society Of Victoria will be holding "THE NATIONAL CYMBIDIUM ORCHID FESTVAL" in conjunction with their 25th Anniversary Year in 2016.

The Festival will be held on the 10th and 11th September, 2016 at the Hungarian Community Centre in Boronia, in Melbourne's eastern suburbs, with set up and judging being on Friday the 9th September 2016.

Full details, show schedules, display and vendor forms etc. will be available at a later date.

Club is investigating a group booking to attend. See page 8 for details.

Also please note the date of our Shows Winter Show Saturday 9th July,

Winter Show Saturday 9th July, takeout Saturday 16th July Spring Show Saturday 27th August, takeout Saturday 3rd September

Melbourne Orchid Show Quotations Airfare and Accommodation Package

#Option 1

Including Qantas return airfares, accommodation staying at the Victoria House Croydon

Cost per person \$362 - 2 nights = \$724 per couple

Cost per person \$280 - 1 night = \$560 per couple

#Option 2

Including Qantas return airfares and accommodation for 2 staying at the Quality Inn & Suites Knox

Cost per person - \$352 - 2 nights = \$704 per couple

Cost per person - \$275 - 1 night = \$550 per couple

Accommodation Only

2 nights Victoria House \$328 @ \$164 a night

2 Nights Quality Inn \$308 @ \$154 a night

Bus Options

Airport Bus Eastside

Airport to Hotel 20 seater \$340 and \$340 return @ \$17 per person each way

Airport to Hotel 12 seater \$310 and \$310 return @ \$26 per person each way

Day Hire 20 seater \$500 @ \$25 per person

Day Hire 12 seater \$400 @ \$33 per person

Skyvans

Airport to Hotel 20-24 seater \$460 and \$460 return @ \$19 per person each way

Airport to Hotel 13 seater \$300 and \$300 return @ \$23 per person each way

Airport to Hotel 7 seater \$195 and \$195 return @ \$28 per person each way

Day Hire 20-24 seater \$125 per hour x 5 hours \$625 @ \$26 per person

Day Hire 13 seater \$90 per hour x 5 hours \$450 @ \$34 per person 13 seater to show from the hotel \$100 per trip @ \$8 per person

The following was written by a great friend of our Club, Randall Robinson

Cymbidium tracyanum, A special species cymbidium



Cymbidium tracyanum 'Atlantis'

I just love Autumn in my shadehouse. The cool dewy mornings. Fogs in the valley. Still air filled with the smell of decomposing vegetation. The smell of *Cymbidium tracyanum* wafting through the shadehouse, along the verandah and past the back door. The sweetly spicy smell of the *Cymbidium* contrasts with and compliments the other smells of autumn in the Australian forest. This smell signals to me the start of the main early *Cymbidium* flowering season. I know in a few weeks the frail looking but incredibly long-lasting *C. erythrostylum* will be blooming. It is also a reminder that it is time to plan my birthday dinner!

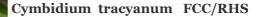
Cymbidium tracyanum is one of those species that can not fail to impress. It is a large and imposing plant. A well grown plant will bring ooh's and aah's from the uninitiated and the most hardened orchid buff. It's exotic looking flowers and fragrance are sufficiently intoxicating for everyone to be taken totally into it's spell even if only for a few minutes. Reality strikes when the size of the plant is contrasted with the growing space of the collector. Hmm, lets see, one specimen plant of *C. tracyanum* or ten 8 inch pots of other more restrained species or hybrids?

Of the larger-flowered *Cymbidium* species, *Cymbidium tracyanum* is one of the largest plants with the largest flowers. Plants are commonly about a metre tall with large pseudobulbs (up to 15cm tall) and long arching leaves (up to 1m long and 4cm wide). Flower spikes are usually up to a meter or so long and produced at an angle. In my plants, spikes are commonly disposed at a forty-five degree angle and gently arch from about midway. Other forms have flower spikes that are nearly horizontal or point up at a 60-70 degree angle and these spikes may or may not arch. Each spikes produces up to about 20 flowers and the flowers are commonly 10 - 15 cm wide and a little less high.

Cymbidium tracyanum was one of the early imports to the gardens of the west. It first came to the attention of the gardeners of a Mr. Tracy from Twickenham in England. I say 'first came to the attention of because it was not an expected part of a shipment of what was meant to be C. lowianum. When it flowered, there was obviously a fair degree of excitement. It was immediately taken to the Royal Horticultural Society Orchid Committee and judged as being worthy of a First Class Certificate. It was named shortly thereafter in the Journal of Horticulture, and surprisingly, named and described a few days later in a competing journal The Gardeners' Chronicle. It was formally illustrated the following year in The Gardeners Chronicle. I can not image what it would have been like for the gardeners at Mr. Tracy's greenhouses when this plant flowered. Below is a picture of the plant that they first 'discovered' and that was awarded on the 9th of December 1890. This plant has been passed down through the generations and

is still grown by many people around the

globe.



It is interesting to note, that at first, it was not clear where plants of *C. tracyanum* were coming from. Several plants showed up in shipments of C. lowianum and it was one of these shipments, from a known area, that alerted the collectors where to look. The third importation, with the known locality, did not flower until 1896. Upper Burma (now Myanmar) was the place to look. Thankfully, by 1900 plants flowered that

were collected by a man named A. F. G. Kerr. He found these plants near Chieng Mai in Northern Thailand. It wasn't until 1940 that the actual habitat of C. tracyanum in the wild (Burma) was described by Francis Kingdon-Ward. His description of the habitat includes the phrases 'wet evergreen hill forests' and 'Growing in the fork of a tree overhanging a stream in a deep gully'. One can only imagine the sight of a fully mature plant of *C. tracyanum* growing high in a tree.

It always fascinates me that some people and even some botanists have difficulty identifying this plant. Granted, it is hard to decipher the finer details of a flower from a herbarium sheet. When I read that some botanists could easily confuse C, tracyanum and C. hookerianum from the herbarium sheets my immediate thought was how? Have you ever tried to press a cymbidium flower? They all end up looking about the same. Most pressed orchid flowers are a plain dark brown with all the subtleties of shape and colouration lost. There are however some very simple and clear features that separate C. tracyanum from all the other large-flowered species even when they are squashed and dried.

The first and easiest-to-tell feature of C. tracyanum that jumps out at you, even from a herbarium sheet, are the two callus ridges on the labellum that are densely covered in long transparent hairs. The labellum also has long hairs scattered all over it, particularly along the edges of the sidelobes. In all the pictures presented here you can easily see them. Some people refer to these hairy callus ridges as 'Toothbrushes'. An apt analogy.

Cymbidium hookerianum also has hairy callus ridges and hairy sidelobes on the labellum, but the hairs on the callus ridges of *C. hookerianum* are few and far between. Hardly comparable to a 'toothbrush'. More like the first few hairs on the chin of a teenager!

The petals are a dead give-away. In the terms of the botanist they are 'falcate'. This literally means 'curved like a sickle'. This varies in degree between different forms of the species: some are only lightly curved, more like a scythe, others so tightly curved that they nearly make half circles. The spots and stripes of the flowers, while certainly distinctive, are shared by several other closely related species.

Another feature, not commonly preserved on herbarium sheets, that separates *C. tracy-anum* from all of the other larger, cool-growing *Cymbidiums* is the upward-pointing roots. These roots are about 3cm long and form along the sections of the main roots closest to the base of the plant. These types of roots occur in several other *Cymbidiums* but mainly amongst the 'hard-leaved' tropical types. It is commonly thought that this type of root configuration helps the plant to catch falling organic matter or to provide extra air to the roots. Literally the *Cymbidium* equivalent of pneumatophores in mangroves or 'knees' in Swamp Cypress.

For any grower of *C. tracyanum* you would have to wonder how such a distinctive plant could be confused with any other *Cymbidium*. A couple of advantages a grower has is their sense of smell and the ability to see the plant in growth. Being complex animals that can process multiple stimuli at one time, we humans can easily and readily distinguish between various species with just a little practice. The fragrance of *C. tracyanum* is very distinctive: sharp, strong and spicy. It is a deep fragrance: very rich, complex and cloying. Once you smell it, it will stick in your brain. Of course, all the shape and colour of the flower is readily visible in a growing plant. A feature not apparent on herbarium sheets and not listed very often in the literature, is how the flower spikes are produced. Unlike almost all of the larger flowered cool-growing Cymbidiums, except for *C. erythrostylum*, *C. tracyanum* produces it's flower spike on the maturing new growth, before the pseudobulb is fully formed. The spike doesn't actually arise from the very base of the pseudobulb but from amongst the cataphylls (leaf-like bracts) or basal leaves.

You would think that a species such as *C. tracyanum* would have been used extensively in hybridization. Well in many respects it has been, but not as much as you might think. To date is has been figured as a parent exactly 100 times in first generation hybrids. It is more informative to see how and when it has been used. There was a flurry of breeding soon after its 'discovery' but once *Cymbidium insigne* came on the scene in 1901, with its tall spikes of white or pink flowers, *C. tracyanum* lost favour. The hybrids produced with *C. tracyanum* as a direct parent are generally what are called 'reptilian' in colouration. Lots of browns, yellows and greens with spots and stripes. Present day growers call these colours 'muddy' if they are mixed with white or pink. Oh the fashion of the orchid world, giving way to light colours and tall spikes in preference to interesting colours, fragrance and tons of 'personality'.

An interesting side note is that *C. tracyanum* has been used only 29 times as a pod parent (mother) but 71 times as a pollen parent (father). Some have suggested that there are clones that are fully or partially sterile as a pod parent. This may or may not be true. From what I can find out this may be gardening lore. Certainly, the disproportionate number of times it has held a pod compared to contributing the pollen, makes one pause and question.

The influence of *C. tracyanum* did not fully wain. There were second and third generation hybrids that proved to be spectacular. Some of these early hybrids, some now approaching 100 years of age, are still popular. *Cymbidium Grand* Monarch is probably more popular now than it has ever been. The hybrid *C.* Lustrous, is being re-introduced in to present day breeding programs. Even lowly old *C.* Doris, the stalwart of every *Cymbidium* collection in Melbourne, Australia, has been remade using selected parents. The results are far removed from the original cross and highly desirable in their own right.

Now you would think that many of the more complex hybrids created with *C. tracy-anum* in their background would be spotted. Some are, many are not. The main features of hybrids with a high proportion of *C. tracyanum* in their ancestry are: early flowering, easy flowering, large flowers and a range of colours except for white. The classic shape of *C. tracyanum* tends to be dominant in first generation hybrids but is quickly lost in the second and third generation. Many of the early hybrids were in the yellow/green range but there are good examples of pinks and orange as well.

Unfortunately, there is a major fault with the early hybrids and indeed all first and second generation hybrids containing *C. tracyanum*. Although the flowers are beautiful on the plant, they tend to be more shorter-lived than hybrids produced from other species such as *C. lowianum*. The other fault, from a cut-flower growers point of view, is that the flowers wilt within hours of being cut. For some reason, the stems do not draw water fast enough to keep the flowers turgid. I guess we just have to content ourselves with growing them as potted specimens and enjoying them as is. Is there a problem with that?

Orchid growers being orchid growers are not content with just one 'normal' form of the species. Well at least this orchid grower isn't. As mentioned earlier *C. tracyanum* has been collected many times from the wild and from right across the range of the species. Like all wild-collected plants some are more attractive than others. Flowers vary in size and colour intensity. Some are more free-flowering than others, although all the ones I grow are amongst the easiest of Cymbidiums to flower.

Until recently most people selected the darkest forms they could find. Some of the older clones that were paler or had less spotting were thrown out in preference to the next darkest clone to come down the track. Some of these clones, such as 'Dark Boy' and 'Black Knight' and 'Red Knight' are incredibly dark red/brown with very little of the greenish/yellow base colour showing through. At the other end of the spectrum are clones such as 'Tamborine' and 'Randall' that more closely resemble the colours found in the 'average' wild plant. Interestingly, albanistic and albino forms of the species have found their way into cultivation. These forms go under the names of 'Alba' for the true albino and 'Albanistic' for an extremely pale form. In a recent book called The Genus Cymbidium in China, a species called *C. gaoligongense* was described. It is now widely recognized that this species is actually an an albino form of *C. tracyanum*. It is a clear yellow with a white labellum and orange-lined sidelobes.

Over the years interest has turned to procuring better and better forms of the species. Hybrids between selected clones have produced a range of colours and in many cases increased the size and number of flowers on the spike. It is really hard to say which of these intraspecific hybrids is the nicest. Each has a quality all their own. Below is a selection of various clones of *C. tracyanum*. You be the judge.



Cymbidium tracyanum "Atlantis"

My friend Julian has been growing this plant for many years. It is a very robust grower that commonly produces two spikes from each pseudobulb. Last year his plant had 27 flower spikes on it. The plant was 1.5m across with the flower spikes taking it to well over 2m wide and 1.5 m high He was going to take it to the local show but could not fit it in the van. Mind you, even with help it would have taken 4 men to lift it.



Cymbidium trcyanum "Jay Pruette"

This clone was a wild collected plant supposedly imported from Thailand. Unlike many of the other clones of *C. tracyanum*, the background colour of this form is green but fades to yellow just before the flowers die. I particularly like the reddish patch at the base of the petals and sepals. In real life, especially with the oblique autumn sun hitting it, this red patch just lights up.



Cymbidium tracyanum "Randall"

This is the clone that I have had for about 25 years. It is the most rampant growing form that I have. Unfortunately, the flower spikes are generally produced at the same level or lower than the leaves. It needs a little bit of encouragement to display its flowers well in a pot. I can imagine that this form would be particularly attractive viewed from below when growing in a tree. The green mass of the leaves providing the perfect foil for the multiple spikes of flowers below. Paler flowered than many other clones but also larger flowered than many. This plant was

brought back by a friend from a collecting trip to China.



Cymbidium tracyanum "Royale"

This is not my plant nor my photo! This plant is the result of a crossing carried out by Kevin Hipkin of Royale Orchids. This was a purposely bred intraspecific hybrid of two particularly nice forms of *C. tracyanum*. The resulting seedling were treated to convert them to tetraploids. One of the unfortunate things that happens with the 4N versions of *C. tracyanum* is that the typically 'sickle-shaped' petals tend to be a

bit less so. On the up side, the intensity of the spotting on the labellum tends to increase.



tracyanum 4N (unnamed form)

This plant flowered in a group of seedling of the cross *C. tracyanum* 'F1' x *C. tracyanum* 'Albanistic' from Andy Easton of New Horizon Orchids. This cross produced some amazing looking plants but for my tastes they lacked some of the charm of the more wild-looking forms. My tastes are obviously my tastes. This plant has a legion of admirers including it's owner. Big fat stems and big fat flowers with amazing colour but alas, only about 12 flowers on a stem. Other

clones from the above cross turned out to be 2n. These varied in colour intensity and configuration. Many of them were beautiful in their own right but were again a step away from the forms found in the wild. It is interesting to see how these intraspecific hybrids accentuate different features found in the wild species.



tracyanum 'F1' x tracyanum ' Albanistic' Clone 1



tracyanum 'F1' x tracyanum ' Albanistic' Clone 2



tracyanum 'F1' x tracyanum ' Albanistic' Clone 3

Now the story doesn't end here! Although interest in using *C. tracyanum* as a parent declined markedly after WW1, there has been a recent resurgance in its use as a parent and capturing its qualities in second and third generation crosses. Kevin Hipkins in Australia is one of the leaders in this field although there are many others as well. These 'Children of Tracy' will appear in a future blog. Be prepared for some suitably 'dark' names. Some of the names of these hybrids are truely disturbing. Pywacket, Valley of Death, Death Wish, Road Rage and the soon to be named Ethanasia!!!

Randall published this on an internet BLOG, under the name of Charles Mausteller. in July 2010. You can still Google it and see it there (in full colour). He has many very interesting and well written stories about many of our significant plants on his Blog site. It is very worth visiting. If you unable to do so, it is worth asking someone to help you access this site. Often a Grandchild can show you how to get there.

I thank Randall for allowing me to publish it in our magazine. He offered me more pictures of some interesting seedlings, bred from tracyanum. Unfortunately I could not fit them in this edition of the magazine. I will have colour prints to show at our next meeting.

For the beginners . All species orchids is spelled fully in lower case letters. This plant is **tracyanum** and **NOT Tracyanum**

If you would like to see the pictures of tracyanum in colour, join our internet mail out of this magazine. They look great on a computer screen.

PAULINE'S LABORATORY SERVICE

FOR ALL ASPECT OF CYMBIDIUM TISSUE CULTURE

CONTACT PAULINE OR KEV McLEAN

PHONE...(08) 8386 0430

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MOANA
S.A. 5169

EMAIL....kevin.mclean3@bigpond.com

TRADING TABLE SUPPLIES

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200mm Pot	.80c		
180mm Pot	.60c		
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Please phone Wayne Baylis to order			

Please phone Wayne Baylis to order Home 08 8235 0340, Mobile 0417 887 431 (Best time to call is early evening)

.The next Meeting of the

Cymbidium Orchid Club of South Australia Inc.

will be held on

Wednesday 22nd June 2016

At The

Burnside Community Centre, 401 Greenhill Road, Tusmore, SA

Meetings are held on the 4th Wednesday of each month, February to November

Program

- 7.00 pm Auditorium opens, Benching of plants and trading table.
- 7.15 pm Beginners Class. (All Welcome)
- 7.45 pm Plants for judging to be in place (unless prior approval sought)
- 8.00 pm Meeting is opened.
- 8.15pm Three of our bright, young and very successful growers will discuss how they grow their plants. There will be many photographs of their impressive growing hous es. They will also discuss the plants they choose to grow. Don't miss this. Demonstrations of deflasking, dividing and how to prepare a display will follow.
- 9.30 pm Meeting closes. Stay for a light supper and a chat.

Supper Roster

June Geoff & Lucy Spear

July Elmore & Pam Leske

August Glenn Stearns

September Geoff & Lucy Spear

October Trevor & Margaret Jacobs

November Barry Bailey and helpers

NOTICE BOARD

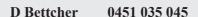
NOTICE IN FUTURE ONLY PREORDERED ITEMS WILL BE BROUGHT TO MEETINGS

For enquires regarding Pots, Stakes, Foggers, Labels, Calcium Nitrate, etc.;

Please contact Wayne Baylis Home 8235 0340 Mobile 0417 887 431

PLANTS WANTED

2 x Tethys "Black Magic" 'Zumma Boyd "Magnificent Appleby 'Carolina' "



'Cuddles Orange '

Peter Aiger-Muehler 0422483567

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•	Strike Back for Orchids	s Liquid 1Lt		\$10
•	Rocket Fuel	15Kg bag		\$15
•	Sudden Impact for Rose	es 20 Kg bag		\$30
•	Seamungus Liquid 1lt.			\$10
•	Seamungus	20 Kg bag		\$22
•	Sudden Impact for Law	ns 20 Kg bag		\$32
•	GoGo Juice	2.lt	\$15	
•	Rapid Raiser	20 Kg hag		\$15

PLEASE NOTE NEW PRICES

Please place your orders with Ron Hannaford on (08) 8284 8253 or email ronhannaford@bigpond.com and payment to Treasurer Christine Robertson—(cheques to be made out to COCSA)

NB: Product to be picked up from Ron Hannaford or can be arranged to be collected at the Monthly Club Meeting.



Single Flower Competition Starting at the May meeting, we will be promoting a single flower competition at each meeting. We love you to bring your whole plant in flower to exhibit, but there are many reasons why this may not be possible. If this is the case, take this opportunity to show off your single flowers. Please ensure the plant name is on a card, and if possible add a short description of the plant. For example indicate how many flowers per spike, plant size and how many flower spikes, or any other points of interest. Flowers exhibited should be collected after the meeting by the exhibitor. If not possible, please arrange an alternative arrangement with the judges when presenting

Interstate Cymbidium Clubs

Cymbidium Club of Australia (NSW)

Secretary Mrs Judith Brooks Ph 02 9773 9197 email jahamilton.17@btinternet.com cymbidiumclubofaustralia ccansw.com.au Facebook Meetings are on the second Tuesday, March to November

Cymbidium Orchid Society of Victoria

Secretary Jenny Robertson Ph 03 5998 2535 email orchid54@bigpond.com Meetings Second Tuesday February to December Website cosv.com.au

Cymbidium Orchid Club of Western Australia

Secretary Helen Stretch Ph 08 9362 4120 email hstretch2007@bigpond.com Website cymbidiumorchidclubwa.com.au Meetings third Monday Feb. to Nov.

For details of other South Australian Orchid Clubs, refer to our Web Site cymorchidssa.com.au

Our Facebook site is receiving well over 1000 views per posting, from growers all around the world. Plants shown at our meetings are posted, and we try to add some interesting articles, which often cannot be published in this magazine. Try to look in on us and support the site (please).

July Meeting Details

Neutrog will tell us about their comprehensive range of fertilizers.

Expect lots of good advice, and some surprises

Also, there will be another good grower interviewed, and photos of his collection and growing facility will be shown. Every grower has developed some special techniques, and are usually very prepared to share them.

Endorsement membership product information

Neutrog The Experts' Choice

Prices effective from January, 2016

ORGANIC BASED SPECIALIST FERTILISERS



homi

Gyganic

Kahoona

20kg bag

Rhododendrons

Perfect for fruit and citrus, Gyganic has been specifically developed to enhance fruit size, quality and taste. 20kg bag

Ideal for all acid loving plants such

as Camellias, Gardenias, Azaleas and



ORGANIC FERTILISERS Rounce Back

20kg bag

Blade Runner

100% organic and ACO

registered. 15kg bag

A high quality, general purpose fertiliser, specifically formulated for the most effective and safe feeding of all your garden plants, Ideal for winter and summer application. 100% organic and ACO registered. 20kg bag



Seamungus Pellets

ORGANIC FERTILISERS

Ideally suited for establishing new plants (particularly bare-rooted roses) and for use on natives. Seamungus can also be used as a plant tonic to revitalise all your plants throughout the year. 100% organic and ACO registered. 20kg bag





Seamungus Liquid

Ideally suited for establishing new plants (particularly bare-rooted roses) and for use on natives. Seamungus can also be used as a plant tonic to revitalise all your plants throughout the year. 11 hottle



Seamungus Green

The smaller crumble form makes

20kg bag

Seamungus Green I deal for lawns and in dry conditions where more immediate breakdown is required. It can also be used as a plant tonic to revitalise all your plants throughout the year. 100% organic and ACO registered..

GOGO luica

A pro-biotic for your soil and plants, GOGO Juice provides all the benefits of applying liquid kelp, seaweed and humic acid, whilst adding beneficial bacteria to assist in breaking down the organic matter, maximising the



1L Concentrate 2L Concentrate



nutrients available to your plants.



2L Ready to Use



Sudden Impact for Roses

Ideal for all flowering and fruiting plants - not just roses.

20kg bag



orchids

1L bottle

Strike Back for Orchids

Sudden Impact for Lawns

Ideal for new and established lawns,

such as palms, ferns and conifers, as

well as leafy vegetables and herbs.

along with other non-flowering plants

Ideal for turf to improve soil structure

and increase earthworm activity, root

growth and resistance to pests and

Ideal for the all potted flowering and fruiting plants - not just orchids.



Strike Back for Orchids Liquid

Ideal for all potted flowering

and fruiting plants - not just

Rocket Fuel

Specifically developed for growing healthy, organic fruit and vegetables. A portion of all retail sales go to supporting the Stephanie Alexander Kitchen Garden Foundation. 100% organic and ACO registered.



15kg bag Cock'n'Rull

A mix of cow and chicken manure, Cock'n'Bull is ideal for conditioning the soil whilst adding nutrients. A perfect additive to any garden or vegie bed. 100% organic and ACO registered.



Meatworks Blood'n'Bone An all-purpose organic fertiliser manufactured from meat and bone meal.



25kg bag



disease 7.5kg

20kg bag

Upsurae

 Prices include GST Free delivery to agreed delivery points for minimum

1 tonne / pallet orders These prices are strictly for members only and are not to be knowingly disclosed to the general public







From the Ground Up

From the Ground Up is a complete and comprehensive, state-based garden guide for gardeners. The books utilise the recommendations of many plant experts, coupled with the fantastic knowledge and experience from our authors Sophie Thomson (SA edition), Jane Edmanson (MC edition) and Linda, Sandra and Graham Ross (NSW edition).



Like humans and animals, plants require regular feeding throughout fertilising for the year – at least once in each season.

Happy, healthy, well nourished plants are more resistant to pests, diseases, heat stress and frost.

The programs have been specifically developed by experts who rely upon optimum plant growth to earn their living. To find the Neutrog feeding program that is right for you, log onto our website www.neutrog.com.au

Neutrog Australia Pty Ltd 288 Mine Road, Kanmantoo South Australia 5252

- (08) 8538 3500
- (08) 8538 3522
- info@neutrog.com.au W neutrog.com.au



GCP July SPECIAL

10-12 Hakkinen Road Wingfield, SA 5013 Phone: (08) 8168 4100 Fax: (08) 8168 4199

Email: sa@gardencityplastics.com

20% Off Perlite For July 20%Off the Normal Prices below

FINE- \$28.62 + gst
MEDIUM - \$28.62 + gst
COURSE- \$29.59 + gst

SUPERCOURSE - \$31.52 + gst 1st July through to the 31st July 2016

There may have been a price increase since your last purchase







Neutrog are great supporters of our Club.

Please support them wherever possible and tell others about them

The Cymbidium Orchid Club of South Australia, was actively involved in developing and testing Strike Back for Orchids and endorses it's use.

Strike Back for Orchids

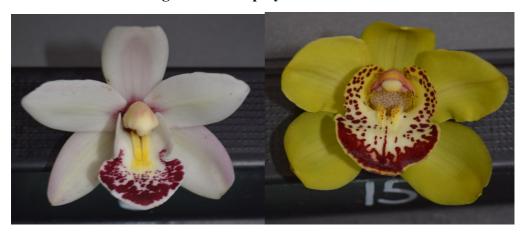




The Experts' Choice www.neutrog.com.au



Single flower display table with 20 flowers



Best Miniature Millenium Love "Shooting Star" Grown Barry Bailey



Above Best Intermediate

(Willunga Eyecatcher x Tracey Reddaway Grown by Barry Bailey

> Left Best overall and Best Standard

Khan Fury "Darth Vader"
Grown by
Adrian Brockman





Best in Open Division and Best Open Division Miniature Red Cherry Cola "May Day" Grown by Michael Willoughby and Oui Ju





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Best in Second Division and Best Second Division Miniature Green (Dolores Hoyt x Tom Thumb) "Tamera"

Grown by Peter Haltis